



CANNON

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A company registered in England No. 031 179 948

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PRESS RELEASE

In late 2014, Cannon Films Ltd was established by Richard Albiston. The aim of this new venture was to continue film-making in the tradition set forward by Israeli Mogul Menahem Golan, after Mr Albiston had worked under his tutelage since the inception of their first collaboration, the screenplay for Allan Quatermain & the Jewel of the East.

The company is in no way a resurrection of Mr Golan's previous company, The Cannon Group inc, or any other institution, as it has been incorrectly reported. In naming the new enterprise Cannon Films Ltd, the hope was to allude to the spirit of Menahem Golan and the ideals that he lived and worked by; believing in the artist, creating work with passion in an industry controlled by corporate entities and giving the audience a fresh and new experience with certain works that were close to Mr Golan's mind and heart.

The projects announced previously, and continue to be announced, by us are new, fresh and original projects that have in some instances been misconstrued as 'sequels' to properties produced by The Cannon Group inc. The majority of properties produced by The Cannon Group inc are owned and incorporated into the property library of Metro-Goldwyn-Mayer Studios. The films we are producing currently, and plan to produce in the future, are new and original motion pictures with no connection to The Cannon Group properties or any other copyrighted material currently under the control of Metro-Goldwyn-Mayer Studios.

Our projects, from Zombi: They Live! to American Ninja Apprentice are our attempt to appeal to fans, not only of the former companies of Menahem Golan, but to the wider 'genre appreciating' audience. Our films are vastly diverse in their content and approach, with the majority being original in house developments, whereas others including Zombi: They Live!, Return of the Delta Force and Allan Quatermain & the Jewel of the East being collaborations with Menahem Golan, that we hope will bring new attention to this one of a kind filmmaker and his life's work. Other projects, such as American Ninja Apprentice are a fresh and original look at an established genre and bringing it to a 21st century audience. None of these projects should be in any way advertised in 3rd party printings as sequels, remakes etc. to copyrighted materials not owned or controlled by Cannon Films Ltd.

Richard Albiston
Chairman

Suzanne Howarth
CFO

Alan Calder
Head of Motion Picture
Development/Production